



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The following gentlemen have recently been elected Honorary Members of the Cymmrodorion :—

Rev. John Hughes, Author of “*Horæ Britannicæ*,”

Richard Fenton, Esq. Aber Gwaen, Fishguard.

Rev. Dr. Foulkes, Principal of Jesus College, Oxford.

Rev. Alfred Butler Clough, Fellow of the same College.

The last mentioned gentleman has lately, with a true patriotic feeling, furnished the Society with a catalogue of all the Welsh Books and MSS. in the library of Jesus College :—an example, which ought to be followed by the proprietors of other Welsh collections. And we are inclined to believe, that a mere intimation would be sufficient to produce the desired result.

CARNARVON EISTEDDVOD.

FROM many reports, which have reached us, considerable dissatisfaction appears to have been felt at the event of the contest for the Silver Harp at the late *Carnarvon Eisteddvod*. The Judges, it is said, (or, at least, those who took upon themselves the task of deciding), in awarding the prize, were not actuated, as much as they ought to have been, by the ordinary maxim in these cases—*detur digniori*. We have been favoured with an extract from a letter, written by a musical person, who attended the *Eisteddvod*, in which he professes to give the particulars of this affair ; and, as there really does appear to have been something not quite correct in the proceedings, we have no hesitation in giving the extract in our pages. We accordingly insert it, as we received it, without farther comment.

“The contest for the Silver Harp proved a very interesting, but certainly not a *fair*, one ; there were eleven harpers, who, after the first trial, were reduced to three, viz. B. Cunnah, W. Hughes, and J. Morgan.

“Richard Roberts, of Carnarvon, who gained the prize at Wrexham last year, was appointed the umpire, assisted by the Rev. W. Cotton, who conducted the Concerts, and Mr. A. Loder, of Bath. Both Mr. Cotton and Mr. Loder were decidedly of opinion, that Cunnah was by far the most scientific performer, and that W. Hughes was the next in merit ; but R. Roberts would not hear a word of it, and wished to give the prize to Morgan. It was at length agreed, that each should play a simple Welsh air, without any variations ; this was

accordingly done, and R. Roberts persisted, that Cunnah did not play in time; he, therefore, awarded the medal to W. Hughes *. The cause of this partial decision may, perhaps, without difficulty be traced; Cunnah came in, neck and neck, with Roberts at Wrexham, and may have created in the old minstrel something like *gwenwyn*. As a proof, that the audience were of a different opinion, a subscription was immediately entered into, (confined to five shillings each person), to purchase a medal or a piece of plate for Cunnah, as a compliment to his talents.

“You will naturally ask, what *my* opinion was of the contest: I certainly must say, that Cunnah was decidedly the best performer; and, if he would only allow others to sound his trumpet, he certainly would gain more admiration. He should also not be so fond of introducing his own compositions, but practice the *Welsh Airs* well, so as to be able to accompany the *datyeiniad*. If he take this friendly hint, there is little doubt, but he would gain the Silver Harp on any future occasion.”

EISTEDDVOD IN GWENT.

THIS projected meeting, of which we intimated the probability last month, may now, we understand, be considered as finally determined upon. Sir Charles Morgan, we are informed, has interested himself warmly in the cause, and has succeeded in procuring for it the suffrages of several gentlemen connected with the province of Gwent. Brecon is still named as the place of meeting; and the present Mayor of that town, the Rev. Thomas Williams, is represented as extremely zealous to promote this national object. We hope, therefore, to be able, in an early Number, to announce the preliminary arrangements; and we have little doubt, from the zeal at present manifested by the gentlemen of Gwent, that the Brecon *Eisteddvod* will rival, in interest either of the similar assemblies, that have preceded it during the last three years †.

* Mr. Roberts was, on this occasion, joined by two other judges, (there being five in all) who, with him, constituted the majority.—Ed.

† Since this account was written, a meeting has been appointed by public advertisement, for the 5th inst. in order to make the “preliminary arrangements,” to which we have above alluded.—Ed.